

Brandon LaBelle:

On the productions of a poor acoustics

Expelled, expelling, exiting and then entering: to come up again, against the odds, the ruins the disintegrating myth and the voices of the expelled, expelling, exiting and then entering, again: to speak the unspeakable, to resound to disperse. Shall we follow the idea? Shall we search for a new country? Shall we rewrite the script the future the project: with the potentials and the tragedies and the knowledges of what he and she have called the new hobo nation. The powers of the weak, the fragile, the displaced. And which we might begin to hear as the emergence of a new narrative – the figures that move, itinerant, occupy, and that construct a poor acoustics.

*Brandon LaBelle is an artist, writer and theorist working with sound culture, voice, and questions of agency. He develops and presents artistic projects and performances within a range of international contexts, often working collaboratively and in public. Recent projects include “Civic Center”, La Casa Encendida, Madrid, “Sixth Housing Estate”, South London Gallery, London, and “Hobo College”, Marrakech Biennial parallel project. He is the author of *Lexicon of the Mouth: Poetics and Politics of Voice and the Oral Imaginary* (2014), *Diary of an Imaginary Egyptian* (2012), *Acoustic Territories: Sound Culture and Everyday Life* (2010), and *Background Noise: Perspectives on Sound Art* (2006). He is the editor of *Errant Bodies Press* and Professor at the *Bergen Academy of Art and Design*, Norway.*

Keynote presentation Thursday June 18 at 12:15-13:00, Urbanplanen