



FLUID STATES NORTH COPENHAGEN PROGRAMME

Time	Activity	Venue
Thursday June 18		
9:00-9:30	Registration	Kastrup Søbad Amager Strandvej 301 2770 Kastrup
9:30-9:50	Welcome and conference statement: Sanne Krogh Groth and Kristine Samson, Fluid Sounds	
9:50-10:45	Keynote lecture by Professor Holger Schulze: <i>Idiosyncrasy as Method: Reflections on the epistemic continuum</i>	
11:00-11:15	pick-up and transportation by Amager bus service to Urban Planen.	
11:15	Arrival at Urban Plan	Urban Plan Bondegården & Byggeren. Peder Lykkesvej 71-73 2300 Copenhagen S
11:30-12:30	Keynote lecture by Professor and artist Brandon Labelle: <i>On the Production of a poor acoustics</i>	
12:30-13:00	Lunch in Urbanplanten	
13:00-13:30	Keynote: Jeremy Woodruff: Green Interactive Biofeedback Environments. Installation and presentation by the artist	
13:30-14:00	Walk from Urbanplanen to University of Copenhagen Amager campus	
14:00-14:30	Welcome: Gunhild Borggreen Practical info, coffee break	Multi Hall, Building 21 University of Copenhagen Amager campus (KUA) Karen Blixens Vej 1 2300 Copenhagen S
14:30-17:00	Keynote session: Telematic Encounters <ul style="list-style-type: none"> • Professor Sarah Bay-Cheng: <i>Unseen: Performance Criticism in the Age of Digital Recordings</i> • Assistant Professor Elizabeth Jochum: <i>Uncanny Acts: Radical Awareness in Telerobotic Art</i> • Professor Peter Eckersall: <i>Telematic objects: towards a dramaturgy of performing screens and machines</i> • Associate Professor Bree Hadley: <i>Theatre, Networked Performance, and Notions of 'Democratised' Spectatorship</i> 	
17:00-18:00	Sisters Academy (telematics from Nuuk)	
18:00-18:30	pick-up and transportation by Amager bus service to Teaterøen	
18:30-	Reception Heaven presents performance installation <i>Music4Giants: Prelude</i>	Teaterøen William Wains Gade 11 1432 Copenhagen K



FLUID STATES NORTH COPENHAGEN PROGRAMME

Time	Activity	Venue
Friday June 19		
	Fluid Sounds workshop: See separate programme	
10:00-10:30	Welcome: Jonatan Leer	Multi Hall, Building 21 University of Copenhagen Amager campus (KUA) Karen Blixens Vej 1 2300 Copenhagen S
10:30-12:00	Keynote lecture by Professor Josh Abrams and panel discussion	
12:00-14:00	Taste of Faroe Island: open sandwich workshop	
12:00-14:00	Lunch Øllebrød i lokale 21.0.47 (Foyer)	
13:00-14:00	Sisters Academy (from Nuuk): Morning song and morning speech with The Sisters and school children from Atuarfik Hans Lynges primary school	
14:00-15:30	Rikke Andreassen, Anders Riel Müller, and Jonatan Leer: <i>New Nordic Cousine</i>	
15:30-16:30	Nordi Food Lab (Jonas Astrup Pedersen and Michael Bom Frøst): <i>Future Foods</i>	
15:30-18:00	Porous Studio	Room 21.0.47 University of Copenhagen Amager campus
16:30-18:00	Soley Danielsen: <i>Einki orð</i> (from Torshavn) Cameline Bolbroe	Multi Hall, Building 21 University of Copenhagen Amager campus (KUA)
18:00-20:00	Beau Coleman: <i>Let Me Tell You That I Love You (Distant Islands)</i>	
20:00-21:00	Tracing the Pathway: <i>Fluid Ecologies (in)between Site, Memory, and the Archive</i> (from Nuuk)	The bar is open...
21:00-22:00	Ivan Lacko and Jan Suk: <i>Unclouding the Poetics of the In-Between</i> (from Nuuk)	



FLUID STATES NORTH COPENHAGEN PROGRAMME

Time	Activity	Venue
Saturday June 20		
9:00-17:00	Fluid Sounds workshop: See separate programme	
10:00-13:00	Porous Studio	Room 21.0.47 University of Copenhagen Amager campus
10:00-11:00	Natalie Doonan: <i>Manifest Cloudberry Project</i>	Multi Hall, Building 21
11:00-12:00	Bodil Just and Sara Strandvad: <i>Designing the Liminal: A Case of a Food Theatre Performance</i>	
12:00-12:30	Carmen C. Wong and Shannon Werle: Bread panel	
12:30-14:00	Lunch	
13:00-14:00	Sisters Academy (from Nuuk): Morning song and morning speech with The Sisters and school children from Atuarfik Hans Lynges primary school	
14:00-15:00	Solid Food concluding panel discussion on Nordic Food Culture	
15:30-16:00	Kevin Brown performance	
16:00-17:00	Alvis Parsley, Heather Hermant & Kaija Siirala: queer slow dance with radical though (from Torshavn)	
17:00-18:00	JÒNA Thomsen: BIRD STUDIES + SAKARIS (from Torshavn)	
18:00-19:00	Fluid Sounds audio presentations: <ul style="list-style-type: none"> Jay Kreimer and Sharon Stewart: <i>Accretion and Effluence: – A sonic imaginary of Iortøen</i> Lorenz Erdmann: <i>Mapping Amager</i> Alexandra Baixinho and Tine Blom: <i>Sonic Encounters: Mountain meets waterfront</i>	Room 21.0.49 University of Copenhagen Amager campus
19:00-	Dinner Party (by pre-registration)	Multi Hall, Building 21



FLUID STATES NORTH COPENHAGEN PROGRAMME

Time	Activity	Venue
Sunday June 21		
9:00-9:15	Fluid Sounds audio presentations: Welcome	Room 21.1.47 University of Copenhagen Amager campus
9:15-17:35	Fluid Sounds audio presentations (see below)	
12:00-13:00	Lunch	Multi Hall, Building 21 University of Copenhagen Amager campus (KUA)
13:00-14:30	Sisters Academy (from Nuuk): Morning song and morning speech with The Sisters and school children from Atuarfik Hans Lynges primary school	
14:30-16:00	<i>Telematic interactions:</i> <ul style="list-style-type: none"> • Donia Mounsef: <i>Telemediating Temporal Distance</i> • Eva La Cour: <i>Lecture on terrestrial magnetism</i> (from Torshavn) • Mia Makela (from Nuuk) 	
16:00-17:00	Kaya Barry	
17:00-18:00	Danse performance: <i>Isen Smelter</i> (from Nuuk)	
18:00-19:00	Goodbye	
19:00-	Greetings from Greenland National Day (from Nuuk)	Det Grønlandske Hus (The Greenlandish House) Kalaallit Illuutaat, Løvstræde 6 1152 Copenhagen K

Sunday June 21		
Fluid Sounds audio presentations programme:		
9:00-9:15	Welcome to Fluid Sounds audio presentations	Room 21.1.47 University of Copenhagen Amager campus
9:15-10:35	<ul style="list-style-type: none"> • Graham Flett and Nicole De Brabandere: <i>Hearing on the Verge: Cuing and Aligning with the Movement of the Audible</i> • Pedro Oliveira: <i>The Auditory Ghosts of Amager, 2055</i> • Kaya Barry: <i>Multi-sited panoramic performance</i> • Felix Gerloff and Sebastian Schwesinger: <i>Transducing the Bosavi Rainforest: Sonic modes of processing culture</i> 	
10:45-12:05	<ul style="list-style-type: none"> • Jacob Borrits Sabra: <i>The Performing Dead: Forgotten bodies at Vor Frelser Cemetery and their audio traces through Copenhagen</i> • Ben Kreimer: <i>Radio Frequency Ghosts</i> • Jessica Thompson: <i>Borderline: Remaking Place Through Augmented Soundscape Generation. A practice-led investigation of Amager-as-site through performative mapping of interstitial sonic territories</i> • Rasmus Holmboe and Jan Stricker: <i>Sonic Fiction as the Mapping of Difference</i> 	
12:05-13:00	Lunch	
13:00-14:00	<ul style="list-style-type: none"> • Jacob Kreutzfeldt and Sandra Lori Pedersen: <i>Site / No-site. The materiality of the radio studio</i> • Katrine Pram Nielsen and Macon Holt: <i>Setting Up a Sound Factory on Odesk and Amager</i> • Sune Fredskild and Arendse Krabbe: <i>Listening to Vertical and Horizontal Borders</i> 	Room 21.1.47 University of Copenhagen Amager campus
14:10-15:30	<ul style="list-style-type: none"> • Kevin Brown: <i>Social Activism, Telepresence, and Collaboration in "The Orphan Sea"</i> • Justyna Stasiowska: <i>Ephemeral performance or how does sound smell</i> • Anne Robinson: <i>Through the Air with the Greatest of Ease: An exploration of 'phonogenie' and daring</i> • Ben Byrne: <i>Place-Time (Sounds): Hearing Manfred Werder's 2005</i> 	
15:45-17:00	Fluid Sounds discussion and ending remarks	
18:00-19:00	Goodbye	Multi Hall, Building 21